

C.V

JUAN BASTARDO

EDUCATION

2018-2021, MFA PROGRAM AT UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD)

2000-2004, VISUAL ARTS SCHOOL, UNIVERSIDAD DE GUADALAJARA (UDG), FINE ARTS DEGREE, MAJOR (PAINTING).

1996-2000, GRAPHIC DESIGNER DEGREE AT INSTITUTO DE ARTE BRIBIESCA A.C. MAJOR (ADVERTISING).

SUPPLEMENTARY EDUCATION

2022

OCTOBER, WORKSHOP "SHARED TERRITORIES: REPOSITORIES, MEMES AND COPIES" GIVEN BY DOREEN RIOS, IN THE FRAME OF THE EXHIBITION: PLURAL DOMAINS: IN, OF, FROM LATIN AMERICA OF THE CISNEROS FONTANALS FOUNDATION COLLECTION (CIFO FOUNDATION) AT THE ZAPOPAN ART MUSEUM (MAZ). ZAPOPAN, JALISCO, MEXICO.

JULY, ICA LA'S READING GROUP SERIES "GLITCH FEMINISM: A MANIFESTO" BY LEGACY RUSSELL. LOS ANGELES, CA.

JUNE, MARCELLE JOSEPH AND LEGACY RUSSELL, CO-CURATORS OF "THE CONDITION OF BEING ADDRESSABLE", AT LECTURE SERIES DISCUSS ON THE INTERNATIONAL AND INTERGENERATIONAL ART EXHIBITION. ICA LA. LOS ANGELES, CA.

JUNE, THE UNRAVELED CURRICULUM: LUIS CAMNITZER AT THE AUDITORIUM OF LA ESCUELA__IN COLLABORATION WITH THE INSTITUTE OF ARTS OF THE FEDERAL UNIVERSITY OF RIO GRANDE DO SUL (UFRGS). WITH THE PARTICIPATION OF PROFESSOR BRUNA FETTER (UFRGS) AND A PANEL DISCUSSION MODERATED BY MÔNICA HOFF, ACADEMIC GUEST OF LA ESCUELA___ FOR SEMESTER 2022-I.

AUGUST 2021, WORKSHOP "DRAWNOW!" ON HUGUETTE CALAND WITH TEXTILE ARTIST, DENISE MARONEY. DRAWING CENTER, NEW YORK CITY, NY.

SEPTEMBER 2020, "UNUSUAL SCENES: A SERIES OF UNORTHODOX CONVERSATIONS IN ART HISTORY. COLUMBIA UNIVERSITY, NEW YORK CITY, NY.

JUNE / JULY 2020, SERIES OF LECTURES "ENTRE MUNDOS" | "IN-BETWEEN WORLDS". COLUMBIA UNIVERSITY, NEW YORK CITY.

MAY 2020, WORKSHOP SERIES "CURATING NO-THING" BY T:>Works ARTISTIC DIRECTOR AND CURATOR Dr. ONG KENG SEN, CURATORS ACADEMY, SINGAPORE.

MAY 2020, STUDIO VISIT / PORTFOLIO REVIEW BY LOS ANGELES CONTEMPORARY EXHIBITIONS (LACE) CURATOR DANIELA LIEJA-QUINTANAR LOS ANGELES, CA.

APRIL 2020, STUDIO VISIT / PORTFOLIO REVIEW BY ARTIST TODD GRAY, VISUAL ARTS PROGRAM OF UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD), LA JOLLA, CA.

APRIL 2020, STUDIO VISIT / PORTFOLIO REVIEW BY CURATOR BRETT SCHULTZ FROM MATERIAL ART FAIR, VISUAL ARTS PROGRAM OF UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD), LA JOLLA, CA.

FEBRUARY 2020, INTRODUCTION TO COLLEGE TEACHING, AT UC SAN DIEGO, ENGAGING TEACHING HUB. SAN DIEGO, CALIFORNIA.

FEBRUARY 2020, STUDIO VISIT / PORTFOLIO REVIEW BY ARTIST DANIEL GUZMAN, VISUAL ARTS PROGRAM OF UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD), LA JOLLA, CA.

DECEMBER 2019, STUDIO VISIT / PORTFOLIO REVIEW BY ARTIST NANCY LUPO, VISUAL ARTS PROGRAM OF UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD), LA JOLLA, CA.

NOVEMBER 2019, STUDIO VISIT / PORTFOLIO REVIEW BY CURATOR ALHENA KATSOFF, VISUAL ARTS PROGRAM OF UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD), LA JOLLA, CA.

NOVEMBER 2019, PERFORMANCE ENGLISH FOR TEACHING AT UC SAN DIEGO, ENGAGING TEACHING HUB. SAN DIEGO, CALIFORNIA.

OCTOBER 2019

PROFESSIONAL DEVELOPMENT WORK SERIES:

HUMANISTICS IN EDUCATION

HUMANITIES OUTSIDE THE ACADEMY

STRENGTH FINDER & JOB APPLICATIONS

PEDAGOGY IN THE CLASSROOM & SKILLBUILDING, AT GILBRAITH HALL, UC SAN DIEGO, SAN DIEGO CALIFORNIA.

FACILITATING EFFECTIVE DISCUSSION AS AN INSTRUCTOR AT UC SAN DIEGO, ENGAGING TEACHING HUB. SAN DIEGO, CALIFORNIA.

MAY 2019, STUDIO VISIT / PORTFOLIO REVIEW BY PROFESSOR ELIZABETH GUFFEY FROM NYC PURCHASE COLLEGE, VISUAL ARTS PROGRAM OF UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD), LA JOLLA, CA.

MARCH 2018 COURSE "CRITICAL THOUGHT, ARTISTIC PRODUCTION" GIVEN BY COLOMBIAN ARTIST NADIN OSPINA, AT CENTRO CULTURAL CONSITUCIÓN EN ZAPOPAN, JALISCO, MEXICO.

NOVEMBER 2017 COURSE "FROM THE ANALGESIA OF THE IMAGES TO THE LANGUAGES OF PAIN, THE ANALYTICAL AESTHETIC-POLICY, CONTEMPORARY IMAGES OF THE COUNTRY" GIVEN BY ADRIAN CANGI, AT CENTRO DE ARTE ARQUITECTURA Y DISEÑO (CUAAD), UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO.

NOVEMBER 2016 VIDEO MAPPING WORKSHOP "EMOTIONAL ARCHITECTURE, BODY FUSIONS, SPACE AND MEASUREMENT" GIVEN BY URBANSCREEN FROM GERMANY, AT IMAGE AND SOUND DEPARTMENT (DIS), UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO.

NOVEMBER 2016 PORTFOLIO REVIEW BY MONICA CASTILLO, GUILLERMO SANTAMARINA, CARLOS RANK AND PABLO RULFO, AT DIRECCIÓN DE CULTURA DE ZAPOPAN, ZAPOPAN, JALISCO, MEXICO.

JULY 2016 PORTFOLIO REVIEW BY RUBEN MENDEZ (FORMER CHIEF CURATOR OF INSTITUTO CULTURAL CABAÑAS), AT LABORATORIO DE ARTE JORGE MARTÍNEZ, GUADALAJARA, JALISCO.

JULY 2014 PORTFOLIO REVIEW BY CURATOR HUMBERTO MORO, AT LABORATORIO DE ARTE JORGE MARTÍNEZ, GUADALAJARA, JALISCO.

OCTOBER 2013 DRAWING WORKSHOP "WHAT I HEARD, AND WHAT I SEE IN THE URBAN CONTEXT" GIVEN BY MEXICAN ARTIST AND EDUCATOR JOSÉ LUIS SÁNCHEZ RULL, AT MUSEO DEL PERIODISMO Y LAS ARTES GRÁFICAS GUADALAJARA, JALISCO.

OCTOBER 2013 KIMON NICOLAIDES TECHNIQUE DRAWING WORKSHOP, GIVEN BY MEXICAN ARTIST AND EDUCATOR GERMÁN VENEGAS, AT MUSEO DE ARTE RAÚL ANGUIANO, GUADALAJARA, JALISCO.

NOVEMBER 2011 DRAWING WORKSHOP "A QUESTION FROM THE BOOK OF THE LOVE, OBSCURE AND OBSOLETE" GIVEN BY MEXICAN ARTIST AND EDUCATOR JOSÉ LUIS SÁNCHEZ RULL, AT MUSEO DE LA CIUDAD, GUADALAJARA, JALISCO.

FEBRUARY 2010 PORTFOLIO REVIEW BY LUIS CAMNITZER, BAUTISTERIO NORTE, ANNEXED TO CAPILLA MAYOR OF INSTITUTO CULTURAL CABAÑAS, GUADALAJARA, JALISCO.

JULY 2008 WORKSHOP "IMAGINATION/POSSIBILITY" GIVEN BY MEXICAN ARTIST LUCIANO MATUS, AT EX CONVENTO DEL CARMEN, GUADALAJARA, JALISCO, MEXICO.

AUGUST 2007 CONTEMPORARY ART WORKSHOP "AFTER THE END OF ART" GIVEN BY RUBÉN MÉNDEZ, AT RAÚL ANGUIANO MUSEUM. GUADALAJARA, JALISCO, MÉXICO.

OCTOBER 2004 WORKSHOP "HANDLING THE COLOR" GIVEN IN ESCUELA DE ARTES PLÁSTICAS OF THE GUADALAJARA UNIVERSITY (UDG), BY MFA SALVADOR HERRERA TAPIA, AT ACADEMIA DE SAN CARLOS, MÉXICO, D.F.

2000-2004 VOCAL TRAINING COURSE GIVEN BY THE PROFESSOR AND SINGER JOSÉ GOARTS. GOARTS STUDIO, GUADALAJARA, JALISCO, MEXICO.

2002-2004 VOCAL TRAINING COURSE GIVEN BY PROFESSOR AND SINGER PAULINO SARREA, MUSIC SCHOOL AT INSTITUTO CULTURAL CABAÑAS, GUADALAJARA, JALISCO, MEXICO.

MARCH TO OCTOBER 1999 DIPLOMA COURSE: COMPUTER GRAPHIC DESIGN, AT INSTITUTO DE COMPUTACIÓN ICM, GUADALAJARA, JALISCO, MEXICO.

SELECTED EXHIBITIONS DUAL AND SOLO SHOWS:

2022

NOVEMBER 11 SOLO EXHIBITION "WITHOUT FURTHER ADO: "A CLOSING EYELID" AT TSPACIO CABEZA, GUADALAJARA, JALISCO, MEXICO.

NOVEMBER 9 SOLO EXHIBITION "MODEL N°58" AT EXHIBITION SPACE KAPITAL PECADO THAT BELONGS TO ALMA COLECTIVA COLLECTION. GUADALAJARA, JALISCO, MEXICO.

2021

NOVEMBER 24 SOLO EXHIBITION "MODEL N° 58, BEYOND THE ARTEFACTS" PROJECT GRANTED BY PECDA SECRETARÍA DE CULTURA DEL ESTADO DE JALISCO.

JUNE 10, SOLO EXHIBITION / THESIS SHOW "T-XNRB" AT THE PERFORMANCE SPACE UC SAN DIEGO, LA JOLLA, CALIFORNIA.

SEPTEMBER 6, 2020, SOLO EXHIBITION "THAT UGLY PAINTING", GUADALAJARA, JALISCO, MEXICO.

2019

JUNE 7, SOLO SHOW "*äb-jekt*", COMMONS GALLERY. UNIVERSITY OF CALIFORNIA SAN DIEGO, LA JOLLA CALIFORNIA.

MARCH 22, SOLO EXHIBITION "IT SEEMS LIKE I'VE BEEN PLAYING, BUT IT'S NOT LIKE THAT", ESPACIO TOLSA, GUADALAJARA, JALISCO, MEXICO.

JUNE 7, 2018 SOLO EXHIBITION "WITHOUT FURTHER ADO", AT MUSEO DE LAS ARTES (MUSA), GUADALAJARA, JALISCO, MEXICO.

OCTOBER 10, 2014, SOLO EXHIBITION "DE LOS HÍBRIDOS", RAÚL ANGUIANO ART MUSEUM, GUADALAJARA, JALISCO, MÉXICO.

SEPTEMBER 6, 2013, INTERVENTION PROJECT "SIN TÍTULO", MUSEUM OF THE CITY, GUADALAJARA, JALISCO, MÉXICO.

SEPTEMBER 24, 2011, EXHIBITION OF "EL ADVERSARIO" SCULPTURE AT TORRANCE ART MUSEUM, TORRANCE, CALIFORNIA, USA.

JULY 31, 2009, SOLO EXHIBITION "LA MÁQUINA" AT EX CONVENTO DEL CARMEN, GUADALAJARA, JALISCO, MEXICO.

2008

DECEMBER 11, SOLO EXHIBITION AND RECOVERY SPACES PROJECT FOR EXHIBITION "THE PROJECT" AT LA COLONIAL DE MEXICALTZINGO ANTIQUE TOY STORE GUADALAJARA, JALISCO, MEXICO.

APRIL 8, SOLO EXHIBITION "EL ADVERSARIO", AT GUADALAJARA COLISEUM, SOLO EXHIBITION AND PROJECT SUPPORTED BY MUSEO DE LAS ARTES (MUSA) AT GUADALAJARA UNIVERSITY (UDG), GUADALAJARA, JALISCO, MEXICO.

2007

AUGUST 7, SOLO EXHIBITION "LANDSCAPES", AT CASA MUSEO LÓPEZ PORTILLO, GUADALAJARA, JALISCO, MEXICO.

JANUARY 20, SOLO EXHIBITION "HOLA AMIGO!" AT PUNTO PRANA GALLERY, GUADALAJARA, JALISCO, MEXICO.

MARCH 28, 2006, SOLO EXHIBITION "LOS MISERABLES", AT ART GALLERY OF THE MAIN STATION OF URBAN ELECTRIC TRAIN OF GUADALAJARA, JALISCO, MEXICO.

JULY 23, 2005, DRAWING SOLO EXHIBITION "INDIVIDUALIDAD Y SU RETRATO POR \$50 PESOS, AT "LA ARCADIA" LEÓN, GUANAJUATO, MÉXICO.

2004

OCTOBER 9, DUAL EXHIBITION "LA CULTURA DE LA DEMOLICIÓN Y LO ABSURDO DE LAS EXAGERACIONES" WITH ANTONIO TUN NAAL AT AJOLOTE CONTEMPORARY ART GALLERY, GUADALAJARA, JALISCO, MEXICO.

MAY 21, SOLO EXHIBITION "LES CANCRELATS D'OR" COLECTIVA DE INDIVIDUALES DEL GRUPO MOMENTO DE EXPERIMENTACIÓN ARTÍSTICA (MEA), AT FORO DE ARTE Y CULTURA DE GUADALAJARA, JALISCO, MEXICO.

GROUP SHOWS:

FORTHCOMING MAY 2023, GROUP SHOW "THE PAPERWEIGHT BIENNALE 2022/23", AT THE MOJAVE DESERT, CALIFORNIA.

FEBRUARY 25, GROUP SHOW "THE LAND OF MILK AND HONEY" OF THE "MexiCali BIENNIAL 2022/23", AT THE CHEECH MARIN CENTER FOR CHICANO ART & CULTURE OF THE RIVERSIDE ART MUSEUM. RIVERSIDE, CALIFORNIA.

2021

OCTOBER 8, GROUP SHOW OF THE "TRIEANL TIJUANA 1 INTERNACIONAL PICTORICA" AT CENTRO CULTURAL TIJUANA (CECUT), TIJUANA, BAJA CALIFORNIA.

APRIL 23, GROUP SHOW "MEASUREMENTS OF PROGRESS / MFA EXHIBITION" AT SAN DIEGO ART INSTITUE (NOW ICA SAN DIEGO), SAN DIEGO, CALIFORNIA.

2019,

NOVEMBER 14, GROUP EXHIBITION "C NOTE" SAN DIEGO ART INSTITUE (NOW ICA SAN DIEGO), SAN DIEGO, CALIFORNIA.

OCTOBER 6, GROUP EXHIBITION "CALAFIA: MANIFESTING THE TERRESTRIAL PARADISE" THIRD CHAPTER OF MexiCali BIENNIAL 2019/2020, AT ARMORY CENTER FOR THE ARTS PASADENA, CALIFORNIA.

2018

OCTOBER 4, GROUP EXHIBITION "CALAFIA: MANIFESTING THE TERRESTRIAL PARADISE" OF MexiCali BIENNIAL 2018/2019, AT ROBERT AND FRANCES FULLERTON MUSEUM OF ART (RAFFMA), SAN BERNARDINO, CALIFORNIA.

2016

JULY 17, GROUP EXHIBITION "ARTISTS ASSEMBLE! EMPOWERMENT AND INSPIRATION IN CONTEMPORARY COMICS" CURATED BY ESPERANZA SÁNCHEZ AND NAIELA SANTANA WITH GABRIELA MARTÍNEZ AND NALINI ELIAS AT MUSEUM OF LATIN AMERICAN ART, LONG BEACH, CALIFORNIA, USA.

JUNE 9, GROUP EXHIBITION "SALVESE QUIEN PUEDA" CURATED BY MONICA ASHIDA, AT MUSEO DE LA CIUDAD, GUADALAJARA, JALISCO, MEXICO.

FEBRUARY 4, GROUP EXHIBITION "SALÓN ACME 4", AT ARCHIPIELAGO MEXICO, D.F.

OCTOBER 3, 2015, GROUP EXHIBITION "SUR BIENNIAL 2015", AT TORRANCE ART MUSEUM, TORRANCE, CALIFORNIA.

JANUARY 19, 2013, GROUP EXHIBITION "CANNIBALISM IN THE THIRD WORLD" MexiCali BIENNIAL 2013, AT VINCENT PRICE MUSEUM, LOS ANGELES, CALIFORNIA.

JUNE 2, 2012, GROUP EXHIBITION "LA QUEBRADORA" CURATED BY AMY PEDERSON AT MISSION CULTURAL CENTER FOR LATINO ARTS, SAN FRANCISCO, CALIFORNIA, USA.

FEBRUARY 10, 2011, GROUP EXHIBITION "II SCULPTURE INTERNATIONAL BIENAL" AT MUSEO DE LAS ARTES DE LA UNIVERSIDAD DE GUADALAJARA (MUSA), GUADALAJARA, JALISCO, MEXICO.

JANUARY 23, 2010, GROUP EXHIBITION "MexiCali BIENNIAL 09/10" AT BEN MALTZ GALLERY, LOS ANGELES CALIFORNIA, USA.

2009

AUGUST 28, GROUP EXHIBITION "MexiCali BIENNIAL 09/10" AT ART HALL OF UABC CAMPUS MEXICALI CENTRAL UNITY AND GALERÍA COMUNITARIA MEXICALI ROSE, MEXICALI, BAJA CALIFORNIA, MÉXICO.

JUNE 20, GROUP EXHIBITION "MexiCali BIENNIAL 09/10" AT LA CASA DEL TUNEL ART CENTER, TIJUANA, BAJA CALIFORNIA, MÉXICO.

2008

JANUARY 16, GROUP EXHIBITION "05,07", AT GALERÍA PUNTO PRANA, GUADALAJARA, JALISCO, MEXICO.

JANUARY 7, GROUP EXHIBITION "XI SALÓN DE LA HIPERMODERNIDAD" AT MODERN ART CENTER OF, GUADALAJARA, JALISCO, MEXICO.

SEPTEMBER 20, 2007, GROUP EXHIBITION "SECOND MoLAA AWARDS 2007" MUSEUM OF LATIN AMERICAN ART, LONG BEACH, CALIFORNIA, USA.

2006

SEPTEMBER 30, GROUP EXHIBITION "FIRST MoLAA AWARDS 2006" MUSEUM OF LATIN AMERICAN ART, LONG BEACH, CALIFORNIA, USA.

AUGUST 7, GROUP EXHIBITION "NO HAY MÁS VERDAD QUE LA NUESTRA", VARIEDADES ART LABORATORY (LARVA) GUADALAJARA, JALISCO, MEXICO.

JULY 15, GROUP EXHIBITION "NO HAY MÁS VERDAD QUE LA NUESTRA" ART GALLERY OF ART SCHOOL OF UNIVERSITY OF GUADALAJARA (UDG) GUADALAJARA, JALISCO, MEXICO.

2005

NOVEMBER 18, GROUP EXHIBITION "PEQUEÑO SALÓN NOVIEMBRE" AT EX CONVENTO DEL CARMEN, GUADALAJARA, JALISCO, MEXICO.

NOVEMBER 4, GROUP EXHIBITION "2° CONCURSO DE PINTURA PREMIO GUADALAJARA", AT RAÚL ANGUIANO MUSEUM, GUADALAJARA, JALISCO, MEXICO.

NOVEMBER 4, GROUP EXHIBITION "VII PREMIO DE PINTURA "JOSÉ ATANASIO MONROY" AT CULTURAL CENTER CASA VALLARTA, GUADALAJARA, JALISCO, MEXICO.

NOVEMBER 2, GROUP EXHIBITION AT "LA MUERTE EN CARTELERIA" ART FESTIVAL, GUANAJUATO, GUANAJUATO, MÉXICO.

JULY 22, GROUP EXHIBITION “PLÁSTICA JOVEN” 19 PROPOSALS, AT EX CONVENTO DEL CARMEN GUADALAJARA, JALISCO, MEXICO.
MAY 12, GROUP EXHIBITION OF DRAWING AND GRAPHIC “PRIMAVERAVERANO 2005, O SEA, NO HAY MÁS VERDAD QUE LA NUESTRA, O SEA, PA´ PUROS COMPAS”, AT “LA ARCADIA” LEÓN, GUANAJUATO, MÉXICO.

2004

NOVEMBER 24, GROUP EXHIBITION “XI BIENAL NACIONAL DIEGO RIVERA “WITH TRAVELING EXHIBITION ALL OVER MEXICAN REPUBLIC.
NOVEMBER 10, GROUP EXHIBITION OF “VI PREMIO DE PINTURA JALISCIENSE “JOSÉ ATANASIO MONROY”, AT CULTURAL CENTER CASA VALLARTA EN GUADALAJARA, JALISCO, MEXICO.
AUGUST 2, GROUP EXHIBITION OF “XIII MUESTRA DE LA PLÁSTICA JOVEN” AT MODERN ART CENTER OF GUADALAJARA, JALISCO, MEXICO.

AUGUST 3, 2003, GROUP EXHIBITION OF “XII MUESTRA DE LA PLÁSTICA JOVEN” AT MODERN ART CENTER OF GUADALAJARA, JALISCO, MEXICO.

2002

NOVEMBER 28, GROUP EXHIBITION OF “X BIENAL NACIONAL DIEGO RIVERA”, WITH TRAVELING EXHIBITION ALL OVER MEXICAN REPUBLIC.
NOVEMBER 8, GROUP EXHIBITION OF “IV PREMIO DE PINTURA JALISCIENSE “JOSÉ ATANASIO MONROY”, AT INSTITUTO CULTURAL CABAÑAS. GUADALAJARA, JALISCO, MEXICO.
AUGUST 5, GROUP EXHIBITION “XI MUESTRA DE LA PLÁSTICA JOVEN” AT MODERN ART CENTER OF GUADALAJARA, JALISCO, MEXICO.

AWARDS, DISTINCTIONS AND GRANTS:

2022

APRIL 23, SELECTED IN “MexiCali BIENNIAL 2022/23”, “THE LAND OF MILK AND HONEY”. RIVERSIDE, CALIFORNIA.

2021

APRIL 12, SELECTED IN “TRINENAL INTERNACIONAL PICTORICA” AT CENTRO CULTURAL TIJUANA (CECUT). TIJUANA, BAJA CALIFORNIA, MEXICO.
FEBRUARY 19, RECIPIENT OF PROGRAMA DE ESTIMULO A LA CREACIÓN Y DESARROLLO ARTISTICOS (PECDA) FROM JALISCO STATE IN MÉXICO.

JANUARY 30, 2020, RECIPIENT OF THE RUSSELL GRANT CALL, VISUAL ARTS DEPARTMENT UC SAN DIEGO, LA JOLLA, CALIFORNIA.

2018

MAY 22, SELECTED IN “MexiCali BIENNIAL 2018”, LOS ÁNGELES, CALIFORNIA.
JANUARY 20, REPOCITORY OF “ARTISTAS JALISCIENCES PROGRAM” PHYRRA GLADIS GRODMAN FOUNDATION / UNIVERSITY OF GUADALAJARA FOUNDATION USA. GUADALAJARA, JALISCO, MEXICO.

OCTOBER 23, 2017, PRODUCTION PROJECT RESIDENCY AT “THE NOPAL PRESS” FINE-ART LIMITED-EDITION PUBLISHING AND PRINTING HOUSE, LOS ANGELES CALIFORNIA.

JANUARY 10, 2016, SELECTED IN “SALÓN ACME 4”, AT ARCHIPIELAGO, MEXICO, D.F.

JULY 10, 2015, SELECTED IN “SUR BIENNIAL 2015”, AT TORRANCE ART MUSEUM, TORRANCE, CALIFORNIA.

JUNE 10, 2012, SELECTED IN “MexiCali BIENNIAL 2013”, VINCENT PRICE ART MUSEUM, LOS ÁNGELES, CALIFORNIA.

DECEMBER 2, 2010, SELECTED PROJECT IN “II INTERNATIONAL SCULPTURE BIENNIAL”, (MUSA) ART MUSEUM OF THE GUADALAJARA UNIVERSITY (UDG) GUADALAJARA, JALISCO, MEXICO.

APRIL 27, 2009, SELECTED AND GRANTED IN “MexiCali BIENNIAL 09/10”, MEXICALI, B.C. MÉXICO. WITH ITINERANT EN TIJUANA, BAJA CALIFORNIA AND LOS ANGELES, CALIFORNIA.

JULY 20, 2007, SELECTED IN “SECOND MoLAA AWARDS 2007”, MUSEUM OF LATIN AMERICAN ART (MoLAA), LONG BEACH, CALIFORNIA, USA.

JUNE 22, 2006, SELECTED AND HONORIFIC MENTION IN “THE FIRST MoLAA AWARDS 2006” MUSEUM OF LATIN AMERICAN ART (MoLAA), LONG BEACH, CALIFORNIA, USA.

2005

OCTOBER 20, SELECTED IN SECOND PAINTING CONTEST “PREMIO GUADALAJARA”, RAÚL ANGUIANO ART MUSEUM, GUADALAJARA, JALISCO, MEXICO.

SEPTEMBER 27, SELECTED IN “VII PREMIO DE PINTURA JALISCIENSE JOSÉ ATANASIO MONROY”, GUADALAJARA, JALISCO, MEXICO.

JUNE 2, GRANT AND HONORÍFIC MENTION OF “XIII ARTIST FELLOWSHIP AWARD MexAm VSC (VERMONT STUDIO CENTER) 2005-2006”, JOHNSON VERMONT, USA.

2004

NOVEMBER 24, SELECTED IN “XI BIENAL NACIONAL DIEGO RIVERA” EN GUANAJUATO, GUANAJUATO, MEXICO.

NOVEMBER 10, HONORÍFIC MENTION IN “VI PREMIO DE PINTURA JALISCIENSE JOSÉ ATANASIO MONROY”, GUADALAJARA, JALISCO, MEXICO.

2002

NOVEMBER 28, SELECTED WITH HONORÍFIC MENTION IN “X BIENAL NACIONAL DIEGO RIVERA” GUANAJUATO, GUANAJUATO, MEXICO.

NOVEMBER 8, SELECTED IN “IV PREMIO DE PINTURA JALISCIENSE “JOSÉ ATANASIO MONROY”, GUADALAJARA, JALISCO, MEXICO.

PUBLICATIONS:

JUNE 2021, PUBLICATION OF “A BASTARD IN THE MACHINE” MFA THESIS, UCSD, LA JOLLA, CALIFORNIA.

2019

NOVEMBER, PUBLICATION OF “HATERS GONNA HATE” SCULPTURE, AT 2018 MEXICALI BIENNIAL, CATALOG HELD AT RAFFMA MUSEUM OF ART AND ARMORY CENTER FOR THE ARTS MUSEUM. SAN BERNARDINO AND PASADENA, CALIFORNIA.

JANUARY, PUBLICATION OF “WITHOUT FURTHER ADO” SOLO SHOW CATALOG HELD AT MUSEO DE LAS ARTES DE LA UNIVERSIDAD DE GUADALAJARA. GUADALAJARA, JALISCO, MEXICO.

JUNE 2016, PUBLICATION OF “OF THE HYBRIDS” COMPLETE BODY OF WORK, AT 2018 3RD SUR BIENNIAL CATALOG HELD AT TORRANCE ART MUSEUM. TORRANCE, CALIFORNIA.

OCTOBER 2014, PUBLICATION “OF THE HYBRIDS” SOLO SHOW CATALOG HELD AT MUSEO RAUL ANGUIANO. GUADALAJARA, JALISCO, MEXICO.

JANUARY 2013, PUBLICATION OF “GUESS WHO IS COMING TO DINNER” INSTALLATION, AT 2013 MEXICALI BIENNIAL CATALOG HELD AT THE VINCENT PRICE ART MUSEUM LOS ANGELES, CALIFORNIA. AND MEXICALI ROSE, MEXICALI.

2011

FEBRUARY, PUBLICATION OF “UN DIA DE SUERTE” SCULPTURE AT “II INTERNATIONAL SCULPTURE BIENNIAL”, HELD AT MUSEO DE LAS ARTES DE LA UNIVERSIDAD DE GUADALAJARA. GUADALAJARA, JALISCO, MEXICO.

JANUARY, PUBLICATION OF “ADVERSARIO” SCULPTURE, AT 2009-10 MEXICALI BIENNIAL CATALOG HELD AT OTIS COLLEGE OF ART AND DESIGN, LOS ANGELES, CALIFORNIA.

JANUARY 2010, PUBLICATION OF “ADVERSARIO” SCULPTURE, OMAG MAGAZINE, OTIS COLLEGE OF ART AND DESIGN, LOS ANGELES, CALIFORNIA.

SEPTEMBER 2008, PUBLICATION OF “DE LOS HÉROES” DRAWINGS, REPLICANTE MAGAZINE, MEXICO AND ARGENTINA.

MAY 2007, PUBLICATION OF “SMILEY” ILLUSTRATION, REPLICANTE MAGAZINE, MEXICO, AND ARGENTINA.

AUGUST 2006, PUBLICATION OF “LOS LUCHADORES” DÍPTYCH, REPLICANTE MAGAZINE, MEXICO, AND ARGENTINA.

2005

NOVEMBER, PUBLICATION OF THE FRAGMENT OF “LOS COBARDES” SERIES “INDIVIDUALIDAD” REPLICANTE MAGAZINE, MEXICO AND ARGENTINA.

FEBRUARY, PUBLICATION OF “INDIVI-DUALIDAD” SERIES, REPLICANTE MAGAZINE, MEXICO, AND ARGENTINA.

2004

JUNE, PUBLICATION OF “LAS DESGARBADAS” SERIES, MIRAJES MAGAZINE (SECRETARY FOR CULTURE PUBLICATION), GUADALAJARA, JALISCO, MEXICO.
MAY, PUBLICATION OF THE “LAS DESGARBADAS” SERIES, HUESTE MAGAZINE, GUADALAJARA, JALISCO, MEXICO.

ARIL, PUBLICATION OF THE FRAGMENT OF “INDIVI-DUALIDAD” , “LAS DESGARBADAS” AND “GENTE BIEN” SERIES, RÉMORA MAGAZINE, GUADALAJARA, JALISCO, MEXICO.

**“PÁNICO COLECTIVO” MEMBER.
GROUP EXHIBITIONS, GRANTS AND DISTINCTIONS AT PÁNICO COLECTIVO”.**

2006

FEBRUARY 17, INTERVENTION AND EXHIBITION AT “MUPACT” PUBLIC ART MUSEUM TLALPAN, MÉXICO, D.F.

JANUARY 6, “MUSEUM IN THE SCHOOL” ITINERANT EXHIBITION AT MUSEO DE LA CIUDAD DE LEÓN, GUANAJUATO, MÉXICO.

2005

DECEMBER 15, SELECTED PROJECT FOR PUBLIC ART MUSEUM (MUPACT) TLALPAN, CIUDAD DE MÉXICO, D.F.

NOVEMBER 2, EXHIBITION AT “LA ARCADIA”, LEÓN, GUANAJUATO, MÉXICO.

COLLECTIONS: THE ARTWORK BELONG THE FOLLOWINGS

MoLAA, MUSEUM OF LATIN AMERICAN ART. LONG BEACH, CALIFORNIA.

ENRIQUE VASALLO, BROOKLYN, NEW YORK.

CARLOS NAVARRO, GUADALAJARA, JALISCO, MEXICO.

CLAUDIO JIMÉNEZ, GUADALAJARA, JALISCO, MEXICO.

LUIS BENIGNO MICHEL, MÉXICO D.F.

MexiCali BIENNIAL, LOS ANGELES, CALIFORNIA.

LECTURES, DIALOGUES AND WORKSHOPS

2023

FORTHCOMING APRIL, PRESENTATION, SINUHE SAAVEDRA’S INDEPENDENT PUBLICATION: ONCE UPON A TIME IN MEXICO AT DISTRITO 350 EXHIBITION SPACE IN GUADALAJARA, JALISCO, MEXICO.

2022

NOVEMBER 26, BOOK PRESENTATION, GERARDO LAMMERS’ BOOK: THIS IS A MIRROR. YOU ARE A WRITTEN SENTENCE AT INTERNATIONAL BOOK FAIR (FIL GUADALAJARA).

MARCH 16, BOOK PRESENTATION: “CANNED ABALONE OR CONFINED ART: ARTS EDUCATION IN TIMES OF THE PANDEMIC” AT ESARQ SCHOOL OF ARCHITECTURE. GUADALAJARA, JALISCO, MEXICO.

FEBRUARY 15 TO 17, COORDINATING, AND LECTURING AT THE FIRST EDITION OF ESARQ NON-COLLOQUIUM. ESARQ SCHOOL OF ARCHITECTURE. GUADALAJARA, JALISCO, MEXICO.

2020

APRIL, LECTURE “BETWEEN THE AVANT-GARDE AND THE CORRUPTION OF THE ARTS IN THE 21ST CENTURY” AT THE WORK FRAME OF THE FIFTH EDITION OF INTERNATIONAL COLLOQUIUM OF ARTS (COIARTS), AT UNIVERSITY OF GUADALAJARA. GUADALAJARA, JALISCO, MEXICO.

2019

MARCH, LECTURE “THE LEGITIMATED ART DISCOURSES OF THE 21ST CENTURY” THROUGH THE ACTIVITIES OF THE FOURTH EDITION OF INTERNATIONAL COLLOQUIUM OF ARTS (COIARTS), AT UNIVERSITY OF GUADALAJARA. GUADALAJARA, JALISCO, MEXICO.

2018

APRIL, COORDINATING LECTURES WITH AMY MARIE CONVERS AND RUBEN ORTIZ TORRES "THINKING THE ART OF THE FUTURE" THROUGH THE ACTIVITIES OF THE THIRD EDITION OF INTERNATIONAL COLLOQUIUM OF ARTS (COIARTS), AT UNIVERSITY OF GUADALAJARA. GUADALAJARA, JALISCO, MEXICO.

2017

DECEMBER, DIALOGUE AND BOOK PRESENTATION OF THE ARTIST SERGIO SÁNCHEZ SANTAMARÍA (TWO DECADES OF GRAPHIC ART) AT LA TINTA NEGRA (INTLILLI) ART PRINTING STUDIO. GUADALAJARA, JALISCO, MEXICO.

SEPTEMBER, COORDINATING LECTURES WITH MAURIZIO HECTOR PINEDA AND ANTONIO TUN NAAL "MIGRATION, ORIGIN OF NEW CULTURES" THROUGH THE ACTIVITIES OF THE SECOND EDITION OF INTERNATIONAL COLLOQUIUM OF ARTS (COIARTS), AT UNIVERSITY OF GUADALAJARA.

MAY, LECTURE "MUSEOGRAPHY" ALONG WITH SPECIALIST AND MUSEOGRAPHERS AS PART OF THE ACTIVITIES OF THE DAY OF THE MUSEUM PROGRAM AT UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO, MEXICO.

MARCH, LECTURE "EXPANDED ART" ALONG WITH DOLORES ORTIZ MINIQUE AND CARLOS VAZQUEZ THROUGH THE ACTIVITIES OF THE EITU PROGRAM AT UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO, MEXICO.

2016

NOVEMBER, COORDINATING LECTURE, PORTFOLIO REVIEW AND WORKSHOP "EPISTEMICID", WITH ANTONIO TUN NAAL, AT THE UNIVERSITY OF GUADALAJARA.

NOVEMBER, LECTURE "THIS IS ABOUT PAINTING?" ALONG WITH PABLO H. COBIÁN THROUGH THE ACTIVITIES OF THE EXHIBITION "ARMARIO PARA HABITACIÓN INFANTIL FUERA DE ESTE MUNDO" AT CRUZ VARGAS ART STUDIO. GUADALAJARA, JALISCO, MEXICO.

OCTOBER, COORDINATING LECTURE AND WORKSHOP WITH FRANCESCO SIQUEIROS "HOW GRAPHIC ART BEHAVES TODAY", AT UNIVERSITY OF GUADALAJARA.

SEPTEMBER, COORDINATING AND SPEAKING AT "QUINTA MUESTRA DE ALUMNOS DE ARTES PLÁSTICAS (MAAP5)" AT ESCUELA DE ARTES PLÁSTICAS DE LA UNIVERSIDAD DE GUADALAJARA, IN COLLABORATION WITH JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

SEPTEMBER, COORDINATING LECTURE AND PORTFOLIO REVIEW WITH MAURIZIO HÉCTOR PINEDA "LATINO ART INCIDENCE IN CALIFORNIA. A BRIEF INTRODUCTION/TRANSITION OF THE ART FROM THE 90'S THROUGH THE SECOND MILLENNIUM"/LA INCIDENCIA DEL ARTE LATINO EN CALIFORNIA. UNA BREVE TRANSICIÓN DE LOS 90'S AL SEGUNDO MILENIO, AT LABORATORIO DE ARTE JORGE MARTÍNEZ. UNIVERSITY OF GUADALAJARA.

MARCH, LECTURE "ARTES VISUALES EN EL CONTEXTO NEOLIBERAL: EDUCACIÓN, MERCADO Y GLOBALIZACIÓN" ALONG WITH CRISTIÁN SILVA SOURA AND OCTAVIO ABUNDES THROUGH THE ACTIVITIES OF PAOS PUESTA EN ACTO, AT CASA TALLER JOSÉ CLEMENTE OROZCO. GUADALAJARA, JALISCO, MEXICO.

2015

OCTOBER, LECTURE "EL ESTADO DE LA PINTURA" (THE STATE OF PAINTING) ALONG WITH PABLO H. COBIAN AT LABORATORIO DE ARTE JORGE MARTINEZ, THROUGH THE ACTIVITIES OF "LA SEMANA DE LAS ARTES VISUALES" AT

ESCUELA DE ARTES PLÁSTICAS DE LA UNIVERSIDAD DE GUADALAJARA.
GUADALAJARA, JALISCO, MEXICO.

JUNE, DIALOGUE (THE POWER OF THAT FACE) ALONG WITH CARLOS TORRES AT SALA DE USOS MÚLTIPLES DEL EXCONVENTO DEL CARMEN, THROUGH THE ACTIVITIES OF THE EXHIBITION "CARAS VEMOS". GUADALAJARA, JALISCO, MEXICO.

MAY, PRESS CONFERENCE AS CURATOR OF THE EXHIBITION "STORIES OF CREATION, DESTRUCTION AND DELIBERATION" ALONG WITH THE ARTIST JOE MEISER WITHIN THE FRAMEWORK OF THE SCULPTURE WEEK AT ESCUELA DE ARTES PLÁSTICAS OF THE UNIVERSIDAD DE GUADALAJARA, MUSEO DE LAS ARTES (MUSA), UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO.

2014

DECEMBER, DIALOGUE ALONG WITH ADRIÁN GUERRERO AND JOAO RODRÍGUEZ. MODERATED BY JORGE TEJEDA IN "SALA DE USOS MÚLTIPLES DEL MUSEO RAÚL ANGUIANO", GUADALAJARA, JALISCO, MEXICO.

NOVEMBER, DIALOGUE ALONG WITH PABLO H. COBIÁN IN "SALA DE USOS MÚLTIPLES DEL MUSEO RAÚL ANGUIANO, WITHIN OF THE ACTIVITIES OF THE EXHIBITION "DE LOS HÍBRIDOS".

MAY – JUNE, COORDINATING OF THE LECTURES SERIES TITLED "MESAS DE DIÁLOGO MAAP" WITHIN OF THE ACTIVITIES OF "TERCERA MUESTRA DE ALUMNOS (MAAP3)" AT ESCUELA DE ARTES PLÁSTICAS DE LA UNIVERSIDAD DE GUADALAJARA, GUADALAJARA, JALISCO, MEXICO

MAY, COORDINATING OF VIDEO CONFERENCE OF JOE MEISER "TECHNOLOGY AND HUMAN CONDITION" WITHIN OF THE ACTIVITIES OF THE "SCULPTURE WEEK" AT ESCUELA DE ARTES PLÁSTICAS DE LA UNIVERSIDAD DE GUADALAJARA, JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

JUNE 2012, IN DIALOGUE WITH "MIL MÁSCARAS PROFESSIONAL WRESTLER", OF THE GROUP EXHIBITION "LA QUEBRADORA" AT MISSION CULTURAL CENTER FOR LATINO ARTS, SAN FRANCISCO, CALIFORNIA.

MARCH, IN CONVERSATION WITH FILMMAKER BRUCE LA BRUCE WITHIN THE FRAMEWORK OF THE GUADALAJARA INTERNATIONAL FILM FESTIVAL (FIGG 2012). UNIVERSIDAD DE GUADALAJARA. GUADALAJARA, JALISCO.

CURATORIAL WORK

2019

SEPTEMBER, CURATORSHIP, COORDINATING AND MUSEOGRAPHIC SCRIPT OF THE EXHIBITION PROJECT TITLED "TUNNELS AND BRIDGES/STRATEGIES OF RESILIENCE AND RECOVERY" ALONG WITH GRADUATE STUDENTS FROM UNIVERSITY OF CALIFORNIA SAN DIEGO, UCSD, AT LABORATORIO DE ARTE JORGE MARTINEZ, UNIVERSIDAD DE GUADALAJARA, GUADALAJARA, JALISCO, MEXICO.

MARCH, CURATORSHIP AND MUSEOGRAPHIC SCRIPT DESIGN FOR THE GROUP EXHIBITION "POTLATCH" AT UCSD OPEN STUDIOS 2019, MAIN GALLERY AND COMMONS GALLERY. UCSD, LA JOLLA, CALIFORNIA.

2018

NOVEMBER, CURATORSHIP, COORDINATING THE FIRST EDITION OF EXHIBITIONS OF "GRODMAN GRANTS PROGRAM" AT MUSEO DE LAS ARTES (MUSA) UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO, MEXICO.

JANUARY CURATORSHIP OF THE FIRST STUDENT'S EXHIBITION IN THE NEW CENTER OF VISUAL ARTS SCHOOL OF UNIVERSITY OF GUADALAJARA. GUADALAJARA, JALISCO, MEXICO.

2017

NOVEMBER, CURATORSHIP, COORDINATING A NEW EXHIBITION PROJECT TITLED "TUNNELS AND BRIDGES/STRATEGIES OF RESILIENCE AND RECOVERY" WITH STUDENTS AT VISUAL ARTS SCHOOL OF UNIVERSITY OF GUADALAJARA AT THE CHELSEA COLLEGE OF ARTS, LONDON, UK.

MARCH, CURATORSHIP, COORDINATING AN EXHIBITION PROJECT WITH STUDENTS OF VISUAL ARTS SCHOOL OF UNIVERSITY OF GUADALAJARA AND STUDENTS OF THE CHELSEA COLLEGE OF ARTS, AT THE COOKHOUSE; CHELSEA COLLEGE OF ARTS, LONDON, UK.

2016

JULY, COORDINATING AND MUSEOGRAPHIC SCRIPT OF THE EXHIBITION "HERE AND THERE" WITH STUDENTS OF VISUAL ARTS SCHOOL OF UNIVERSITY OF

GUADALAJARA AND STUDENTS OF THE CHELSEA COLLEGE OF ARTS, AT THE COOKHOUSE; CHELSEA COLLEGE OF ARTS, LONDON, UK.

MAY, CURATORSHIP, MUSEOGRAPHIC SCRIPT, COORDINATING AND INSTALLING OF THE SOLO EXHIBITION "EXPERIMENTE!" AT ANTONIO GOLPE, JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

2015

MAY, CURATORSHIP, MUSEOGRAPHIC SCRIPT, COORDINATING AND INSTALLING OF THE SOLO EXHIBITION "CARAS VEMOS" AT CARLOS TORRES, EX CONVENTO DEL CARMEN, GUADALAJARA, JALISCO, MEXICO.

MAY, CURATORSHIP, MUSEOGRAPHIC SCRIPT, COORDINATING AND INSTALLING OF THE SOLO EXHIBITION "STORIES OF CREATION, DESTRUCTION AND DELIBERATION" DE JOE MEISER, AT MUSEO DE LAS ARTES (MUSA) OF THE GUADALAJARA UNIVERSITY (UDG), GUADALAJARA, JALISCO, MEXICO.

MAY, CURATORSHIP, MUSEOGRAPHIC SCRIPT, COORDINATING AND INSTALLING OF THE EXHIBITION "PRIMERA MUESTRA DE PINTURA EXPANDIDA (MUPEX)" DE ALUMNOS DE LA ESCUELA DE ARTES PLÁSTICAS DE LA UNIVERSIDAD DE GUADALAJARA, JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

MARCH, CURATORSHIP, MUSEOGRAPHIC SCRIPT, COORDINATING AND INSTALLING OF THE EXHIBITION "INFORME SOBRE ASUNTOS VARIOS/EL VIAJE DEL ASTRONAUTA" DE PABLO H. COBIAN, AT JUAN SORIANO GALLERY, GUADALAJARA, JALISCO, MEXICO.

2014

MAY, CURATOR SHIP, MUSEOGRAPHIC SCRIPT, COORDINATING AND INSTALLING OF THE GROUP EXHIBITION "TERCERA MUESTRA DE ALUMNOS DE ARTES PLÁSTICAS (MAAP3)", JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

MAY, CURATOR SHIP, MUSEOGRAPHIC SCRIPT, COORDINATING AND INSTALLING OF THE GROUP EXHIBITION "DE-LIMITACIONES" AT ALUMNOS DE LA ESCUELA DE ARTES PLÁSTICAS DE LA UNIVERSIDAD DE GUADALAJARA, DIEGUINO MUSEUM, GUANAJUATO, GUANAJUATO, MEXICO.

MARCH 2013, CURATOR SHIP, MUSEOGRAPHIC SCRIPT, COORDINATING AND INSTALLING OF THE GROUP EXHIBITION "SEGUNDA MUESTRA DE ALUMNOS

DE ARTES PLÁSTICAS (MAAP2)", JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

MARCH 2012, CURATOR SHIP, MUSEOGRAPHIC SCRIPT, COORDINATING AND INSTALLING OF THE GROUP EXHIBITION "PRIMERA MUESTRA DE ALUMNOS DE ARTES PLÁSTICAS (MAAP)", JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

2011

JULY, CURATORSHIP, MUSEOGRAPHIC SCRIPT AND INSTALLING OF THE SOLO EXHIBITION "BOCETOS DEL TERCER MUNDO" AT CARLOS TORRES, CASA MUSEO LÓPEZ PORTILLO, GUADALAJARA, JALISCO, MEXICO.

MAY, CURATORSHIP, MUSEOGRAPHIC SCRIPT AND INSTALLING OF THE SOLO EXHIBITION "ENCUENTROS DEL TERCER MUNDO" AT CARLOS TORRES, CASA VALLARTA, GUADALAJARA, JALISCO, MEXICO.

APRIL 2009, CURATOR SHIP, MUSEOGRAPHIC SCRIPT AND INSTALLING OF THE SOLO EXHIBITION "PICNIC DE CAMINO HACIA EL COSMOS MI VIDA ES UNA LISTA INTERMINABLE DE GENTE DICIENDO ADIÓS..." OF PABLO H. COBIAN, EX CONVENTO DEL CARMEN, GUADALAJARA, JALISCO, MEXICO.

EXHIBITIONS INSTALLING

MARCH 2019, MUSEOGRAPHIC SCRIPT DESIGN FOR THE GROUP EXHIBITION "POTLATCH" AT UCSD OPEN STUDIOS 2019, MAIN GALLERY AND COMMONS GALLERY. UCSD, LA JOLLA, CALIFORNIA.

2018

NOVEMBER, COORDINATING, MUSEOGRAPHIC SCRIPT AND INSTALLING FOR THE FIRST EDITION OF EXHIBITIONS OF "GRODMAN GRANTS PROGRAM" AT MUSEO DE LAS ARTES (MUSA) UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO, MEXICO., JALISCO, MEXICO.

OCTOBER, COORDINATING, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION "SEXTA MUESTRA DE ALUMNOS DE ARTES PLÁSTICAS (MAAP6), AT JORGE MARTINEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

MAY, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION "POR FAVOR, LEA POESÍA (PERO EN SU PINCHE CASA, A SOLAS Y VOZ BAJA) OF MEXICAN ARTIST MIKY GUADAMUR, AT LABORATORIO DE ARTE JORGE MARTÍNEZ, GUADALAJARA, JALISCO, MEXICO.

MARCH, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION "EL SUEÑO DE LAS HORMIGAS" OF PABLO H. COBIÁN, AT MUSEO RAÚL ANGUIANO, GUADALAJARA, JALISCO, MEXICO.

NOVEMBER 2017, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION "CONVERSACIONES" AT CENTRO DE CIENCIAS SOCIALES Y HUMANIDADES (CUCSH) UNIVERSIDAD DE GUADALAJARA, GUADALAJARA, JALISCO.

SEPTEMBER 2016, COORDINATING, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION "QUINTA MUESTRA DE ALUMNOS DE ARTES PLÁSTICAS (MAAP5), JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

SEPTEMBER 2015, COORDINATING, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION "CUARTA MUESTRA DE ALUMNOS DE ARTES PLÁSTICAS (MAAP4), JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

2014

JUNE, COORDINATING, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION "TERCERA MUESTRA DE ALUMNOS DE ARTES PLÁSTICAS (MAAP3), JORGE MARTÍNEZ ART LABORATORY, GUADALAJARA, JALISCO, MEXICO.

MAY, COORDINATING, PRODUCTION AND INSTALLING OF MURAL PAINTING "EL AGUA, LA EDUCACIÓN Y LA PAZ". UNESCO & ARTAC (VISUAL ARTISTS OF MÉXICO). IN ELEMENTARY SCHOOL MANUEL M, DIEGUEZ, GUADALAJARA, JALISCO, MEXICO.

2013

OCTOBER, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION OF SOLO SHOW "REINVERSIONES" OF FABIÁN UGALDE AT TIRO AL BLANCO GALLERY, GUADALAJARA, JALISCO, MEXICO.

JULY, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION OF GROUP SHOW "LA CONDICIÓN HUMANA" OF JEAN BERÁRD Y KAMALKY LAUREANO AT TIRO AL BLANCO GALLERY, GUADALAJARA, JALISCO, MEXICO.

FEBRUARY, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION OF GROUP SHOW "NO IMPORTA CÓMO TERMINE" AT TIRO AL BLANCO GALLERY, GUADALAJARA, JALISCO.

NOVEMBER 2012, MUSEOGRAPHIC SCRIPT AND INSTALLING EXHIBITION OF GROUP SHOW "CLÁSICO" AT TIRO AL BLANCO GALLERY, GUADALAJARA, JALISCO, MEXICO.

APRIL 2010, INSTALLING EXHIBITION "PINTURA Y VERDAD" OF JOSÉ CLEMENTE ORÓZCO, DIRECTED BY MIGUEL CERVANTES AT INSTITUTO CULTURAL CABAÑAS. GUADALAJARA, JALISCO, MEXICO.

NOVEMBER 2007, INSTALLING EXHIBITION "YAQ", DIRECTED BY CURATOR MICHEL BLANCSUBÉ AT LA PLANTA CONTEMPORARY ART OMNILIFE, GUADALAJARA, JALISCO, MEXICO.

OCTOBER 2006, INSTALLING EXHIBITION "ASIMÉTRICA /AFINIDADES Y DISCREPANCIAS" DIRECTED BY CURATOR CARLOS ASHIDA, AT INSTITUTO CULTURAL CABAÑAS. GUADALAJARA, JALISCO, MEXICO.

MARCH 2005, INSTALLING EXHIBITION "MÚSICA DE ORIGEN INCIERTO" OF SIGMAR POLKE DIRECTED BY CURATOR PATRICK CHARPENEL AT MAZ (MUSEO DE LAS ARTES DE ZAPOPAN), EN ZAPOPAN, JALISCO, MEXICO.

NOVEMBER 2004, INSTALLING EXHIBITION "TÁPIES" OF ANTONI TÁPIES AT MAZ (MUSEO DE LAS ARTES DE ZAPOPAN), ZAPOPAN, JALISCO, MEXICO.

1999 TO 2002, MUSEOGRAPHIC SCRIPT, INSTALLING, PACKING AND HANDLE OF ARTWORK IN INSTITUTO CULTURAL CABAÑAS. GUADALAJARA, JALISCO, MEXICO.

1999 TO 2001, INSTALLING, PACKING AND HANDLE OF ARTWORK IN "MUSEO DE LAS ARTES DE LA UNIVERSIDAD DE GUADALAJARA (MUSA). GUADALAJARA JALISCO, MEXICO.

TEACHING

2023

APRIL-MAY

THEORETICAL/PRACTICAL WORKSHOP "CONTEMPORARY: THE ATTACK OF THE KILLER BEES", AT MUSEO DE LAS ARTES (MUSA), GUADALAJARA, JALISCO, MEXICO.

2022

OCTOBER 15, THEORETICAL/PRACTICAL WORKSHOP "DE LOS ARTEFACTOS, EL DISEÑO Y LA MANO HUMANA / ARTIFACTS, DESIGN AND THE HUMAN HAND RELATED ACTIVITY TO THE EXHIBITION: PLURAL DOMAINS: IN, OF, FROM LATIN AMERICA, CISNEROS FONTANALS FOUNDATION COLLECTION (CIFO FOUNDATION) AT THE ZAPOPAN ART MUSEUM (MAZ). ZAPOPAN, JALISCO, MEXICO.

AUGUST 17 TO DECEMBER 5, TEACHING TALLER DE ARTE Y CREACION: IMAGEN. ITESO (INSTITUTO TECNOLOGICO Y DE ESTUDIOS SUPERIORES DE OCCIDENTE), GUADALAJARA, JALISCO, MEXICO.

AUGUST 16 TO NOVEMBER 29, TEACHING PROYECTO PERSONAL / PERSONAL PROJECT AT ESARQ (ESCUELA SUPERIOR DE ARQUITECTURA), GUADALAJARA, JALISCO, MEXICO.

MARCH 2 TO 16, WORKSHOP "COLOR AS AN INFLECTION POINT", AT ITESO (INSTITUTO TECNOLOGICO Y DE ESTUDIOS SUPERIORES DE OCCIDENTE), GUADALAJARA, JALISCO, MEXICO.

MARCH 17 TO MAY 19, WORKSHOP "A VERY BRIEF INTRODUCTION TO CONTEMPORARY ART", AT ESARQ (ESCUELA SUPERIOR DE ARQUITECTURA), GUADALAJARA, JALISCO, MEXICO.

MARCH 1 TO MAY 3, WORKSHOP "BEYOND THE CANVAS", AT ESARQ (ESCUELA SUPERIOR DE ARQUITECTURA), GUADALAJARA, JALISCO, MEXICO.

2011-2022, VISUAL ARTS TEACHER IN VISUAL EXPERIMENTATION LAB, CONCEPTUAL ANALYSIS LAB AT "EX CLAUSTRO DE SANTA MARÍA DE GRACIA (EX ESCUELA DE ARTES PLÁSTICAS)", UNIVERSIDAD DE GUADALAJARA (UDG). GUADALAJARA, JALISCO, MEXICO.

2021

SPRING QUARTER, TEACHING ASSISTANCE AT LTSP 2C COURSE IN LITERATURE DEPARTMENT, UNIVERSITY OF CALIFORNIA SAN DIEGO, UCSD.

WINTER QUARTER, TEACHING ASSISTANCE AT LTSP 2C COURSE IN LITERATURE DEPARTMENT, UNIVERSITY OF CALIFORNIA SAN DIEGO, UCSD.

2020

FALL QUARTER, TEACHING ASSISTANCE AT LTSP 2B COURSE IN LITERATURE DEPARTMENT, UNIVERSITY OF CALIFORNIA SAN DIEGO, UCSD.

SPRING QUARTER, TEACHING ASSISTANCE VIS 10- COMPUTING AND THE ARTS, UNIVERSITY OF CALIFORNIA SAN DIEGO, UCSD.

WINTER QUARTER, TEACHING ASSISTANCE VIS 41- DESIGN COMMUNICATION, UNIVERSITY OF CALIFORNIA SAN DIEGO, UCSD.

2019

FALL QUARTER, TEACHING ASSISTANCE AT VIS 1 - INTR/ART-MAKING:2-D PRACTICES, UNIVERSITY OF CALIFORNIA SAN DIEGO, UCSD.

MARCH, WORKSHOP "DRAWING IN THREE CORES", IN LABORATORIO DE ARTE JORGE MARTÍNEZ AT UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO, MEXICO.

2018

OCTOBER – NOVEMBER, DIPLOMA COURSE “ARTE MEXICANO EN EL SIGLO XX”: “NEW MEDIA IN MEXICAN CONTEMPORARY ART” AS PART OF THE PROGRAM UDGLA AT UNIVERSITY OF GUADALAJARA FOUNDATION IN EUA, AT CENTRO DE INTEGRACION (CID) MELROSE PARK, CHICAGO, ILLINOIS.

2017

DECEMBER, WORKSHOP "OTHER BASIC CONCEPTS OF DRAWING", IN LABORATORIO DE ARTE JORGE MARTÍNEZ AT UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO, MEXICO.

SEPTEMBER, WORKSHOP "THIS IS NOT A DRAWING WORKSHOP", IN VISUAL ARTS SCHOOL AT UNIVERSITY OF GUADALAJARA, GUADALAJARA, JALISCO, MEXICO.

2016

DECEMBER, WORKSHOP "THIS IS NOT A SCULPTURE WORKSHOP", IN VISUAL ARTS SCHOOL AT UNIVERSITY OF GUADALAJARA AND CRUZ VARGAS ARTSTUDIO, GUADALAJARA, JALISCO, MEXICO.

JUNE, DIPLOMA COURSE “ARTE MEXICANO EN EL SIGLO XX”: “NEW MEDIA IN MEXICAN CONTEMPORARY ART” AS PART OF THE PROGRAM UDGLA AT UNIVERSITY OF GUADALAJARA FOUNDATION IN EUA, AT INSTITUTO CULTURAL MEXICANO, LOS ANGELES, CA.

MAY – JULY, WORKSHOP "A BRIEF INTRODUCTION OF PAINTING" JORGE MARTÍNEZ LABORATORY OF ART, GUADALAJARA, JALISCO, MEXICO.

2015

DECEMBER, COORDINATING THE "PANORAMA" WORKSHOP WITH STUDENTS FROM THE CHELSEA COLLEGE OF ARTS AND STUDENTS FROM THE SCHOOL OF PLASTIC ARTS OF THE UNIVERSITY OF GUADALAJARA WITHIN THE FRAMEWORK OF THE INTERNATIONAL BOOK FAIR / FERIA INTERNACIONAL DEL LIBRO (FIL), AT THE SCHOOL OF VISUAL ARTS AND THE JORGE MARTÍNEZ ART LABORATORY. UNIVERSIDAD DE GUADALAJARA. GUADALAJARA, JALISCO, MEXICO.

OCTOBER – DECEMBER, WORKSHOP "SOME CONCEPTS OF DRAWING" JORGE MARTÍNEZ LABORATORY OF ART, GUADALAJARA, JALISCO, MEXICO.

JUNE – JULY, WORKSHOP "THE DRAWING, A FEW CONCEPTS" JORGE MARTÍNEZ LABORATORY OF ART, GUADALAJARA, JALISCO, MEXICO.

FEBRUARY – MAY, WORKSHOP "AN INTRODUCTORY PAINTING LAB" JORGE MARTÍNEZ LABORATORY OF ART GUADALAJARA, JALISCO, MEXICO.

2014

OCTOBER, WORKSHOP "RE-IMAGINE/RE-INVENTING" AT MURA EDUCATIVE PROGRAM FOR KIDS AT “RAÚL ANGUIANO MUSEUM”, THROUGHOUT THE EXHIBITION "DE LOS HÍBRIDOS". GUADALAJARA, JALISCO, MEXICO.

SEPTEMBER – NOVEMBER, WORKSHOP "AN INTRODUCTORY PAINTING LAB", JORGE MARTÍNEZ LABORATORY OF ART, GUADALAJARA, JALISCO, MEXICO.

MAY, WORKSHOP TO PRODUCE THE ENTITLED MURAL “THE WATER, THE EDUCATION AND THE PEACE”. SPONSORED PROJECT BY UNESCO & ARTAC (VISUAL ARTIST ASSOCIATION OF MÉXICO).

2013 SEPTEMBER – DECEMBER, WORKSHOP "THREE ART STORIES, NOWADAYS", TIRO AL BLANCO GALLERY, GUADALAJARA, JALISCO, MEXICO.

2006 TO 2008, PAINTING AND DRAWING TEACHER AT “EX CLAUSTRO DE SANTA MARÍA DE GRACIA (EX ESCUELA DE ARTES PLÁSTICAS)”
GUADALAJARA UNIVERSITY (UDG) GUADALAJARA, JALISCO, MEXICO.

1999 TO 2000, DRAWING AND SCULPTURE TEACHER AT JUNIOR HIGH SCHOOL, “SEC.FED. N°174”.